

# POWERS OF TEN

Los Angeles photographers are on the rise; art ltd. takes a snapshot of 10 emerging talents

By Kim Beil



Alex Slade's photography is also concerned with examining incongruities in the landscape, from his earlier series of vacant lots to more recent work chronicling the rapid development of the Inland Empire. His artistic examination of these spaces takes the form of both sculpture and photography, with a great deal of cross-pollination seeding the two bodies of work. Gallerist Mary Goldman, who represents Slade, describes the shifts in the landscape on which Slade's work focuses as "pervasive, but subtle, like white noise." The formal attitude that Slade brings to these landscapes in transition with his large format, highly detailed prints upholds the tradition of Californian landscape photography without irony. These works celebrate the possibility of photography to shape the experience of landscape into a visual narrative that is cognizant of those features that are both expansive and minute.