

EDWARD CELLA

ART + ARCHITECTURE

RUTH PASTINE

Ruth Pastine was born and raised in New York City. In 2001 she relocated to Southern California, where she currently works and resides. Today, Pastine continues to explore and evolve the concept of Minimalist theory. Through her work, color and light are reduced to their most elemental form; thousands of tiny brush strokes appear visually seamless, producing an image that is both objective and dematerialized. Challenging our preconceptions, Pastine explores the subtle character of color. Pastine's manipulation of color, light and matter questions the visual experience and redefines the perceptual field.

Born in New York, NY
Lives and works in Ojai, CA

EDUCATION

1993 MFA, Hunter College of the City University of New York, NY; 1990-1993
1988 The Rietveld Akademie, Amsterdam, The Netherlands; 1987-1988
1987 BFA, The Cooper Union, New York, NY; 1984-1987
1982 State University of New York College at Purchase, Purchase, NY; 1982-1984

SOLO EXHIBITIONS

2015 *Present Tense*, Paintings and Pastel Works on paper, Carnegie Art Museum, Oxnard, CA
2014 *Mind's Eye / Sense Certainty Series*, Paintings and Pastel Works on Paper, Brian Gross Fine Art, San Francisco, CA
Ruth Pastine: Paintings and Pastel Works on Paper 1993-2013, Museum of Art & History, Lancaster, CA
2013 *Interplay, Paintings and Pastel Works on paper*, Scott White Contemporary Art, La Jolla, CA
2012 *Counterpoint*, Edward Cella Art+Architecture, Los Angeles, CA
Imminence, Primary and Secondary Color Series, Quintenz & Company Fine Art, Aspen, CO
2011 *Immaterial Matters, Double Primary Red Blue Series*, Brian Gross Fine Art, San Francisco, CA
Conquer Surrender: Green Orange Violet, Secondary Color Series, Peter Blake Gallery, Laguna Beach, CA
Transcendent Boundaries, Edward Cella Art+Architecture, Santa Barbara, CA
2010 *Present Fugitive*, Gallery Sonja Roesch, Houston, TX
2009 *Limitless, Red Green Series*, Edward Cella Art + Architecture, Los Angeles, CA
Phase and Shifting, Gray Series, Peter Blake Gallery, Laguna Beach, CA
2008 *Convergence*, Brian Gross Fine Art, San Francisco, CA
Ever Present, Gallery Sonja Roesch, Houston, TX
2007 *Black Light Paintings*, Nathan Larramendy Gallery, Ojai, CA
Focus on the Masters, Tuesday Talk Series Interview and Exhibition, Ventura, CA
2004 *Luminesce- Red Green*, Nathan Larramendy Gallery, Ojai, CA
2003 *Expedition: Yellow Violet Paintings*, Bentley Gallery, Scottsdale, AZ
2000 *Numinous Duochrome: Yellow Magenta-Violet Paintings*, Bentley Gallery, Scottsdale, AZ
Red-Green & Yellow-Magenta Paintings, Haines Gallery, San Francisco, CA

1999 *Yellow-Magenta Paintings*, Margaret Thatcher Projects, New York, NY
 1999 *New Paintings*, Quint Contemporary Art, La Jolla, CA
 1998 *Ray Paintings: Blue-Orange-Violet*, Brian Gross Fine Art, San Francisco, CA
 1998 *Ray Paintings: Blue-Yellow-Violet*, Deven Golden Fine Art, New York, NY
 1996 *Mergings*, Brian Gross Fine Art, San Francisco, CA
 a *East Meets West*, West Gallery, Claremont Graduate University, Claremont, CA
 1993 *Diffusion Paintings*, Times Square Gallery, Hunter College, New York, NY
 1987 *Arc Paintings*, Houghton Gallery, Cooper Union, New York, NY

GROUP EXHIBITIONS

2013 *20th Anniversary Exhibition*, Peter Blake Gallery, Laguna Beach, CA
 2013 *Spring Group Exhibition*, Peter Blake Gallery, Laguna Beach, CA
 2012 *Collectors Show*, Arkansas Art Center, Little Rock, AR
 2012 *Recent Work*, Cabana Home, Santa Barbara, CA
 2012 *Selections*, Cabana Home, Santa Barbara, CA
 2012 *Transcending Abstractions III: Contemporary Perspectives in Reductive Art*, Peter Blake Gallery, Laguna Beach, CA
 2012 *Cool Calm Collected*, Danese, New York, NY
 2012 *Summer Pop*, Edward Cella Art+Architecture @ Ilan Dei Studio, Venice, CA
 2012 *Next Generation*, Lancaster Museum of Art and History, Lancaster, CA
 2012 *Transcending Abstraction II: Contemporary Perspectives in Reductive Art*, Peter Blake Gallery, Laguna Beach, CA
 2012 *Accrochage 2012: Celebrating 21 years*, Gallery Sonja Roesch, Houston, TX
 2012 *Transcending Abstraction: Contemporary Perspectives in Reductive Art*, Peter Blake Gallery, Laguna Beach, CA
 2011 *The Gleam in the Young Bastard's Eye*, William Turner Gallery, Santa Monica, CA
 2011 *California Contemporary*, Scott White Contemporary Art, San Diego, CA
 2011 *Summer Group Show*, Peter Blake Gallery, Laguna Beach, CA
 2011 *Art in Public Places*, Peter Blake Gallery, Riviera Art Space, Newport Beach, CA
 2011 *Winter Group Show*, Peter Blake Gallery, Laguna Beach, CA
 2011 *Latitude 34-40, Los Angeles incontra Napoli*, Art 1307, Villa di Donato, Naples, Italy
 2010 *Fresh Figures & Abstraction*, Scott White Contemporary Art, San Diego, CA
 2009 *Quint: Three Decades*, California Center for the Arts, Escondido Museum, Escondido, CA
 2009 *Accrochage 2009*, Gallery Sonja Roesch, Houston, TX
 2009 *White*, Ruth Bachofner Gallery, Santa Monica, CA
 2009 *The Non-Objective Object, Four Abstract Painters*, CSUCI Gallery, Camarillo, CA
 2008 *Supermarket*, Peter Blake Gallery, Laguna Beach, CA
 2008 *15 Years 15 Artists*, Peter Blake Gallery, Laguna Beach, CA
 2008 *History is Now, Photographic Portraits by Donna Granata*, Thousand Oaks Civic Arts Plaza, CA
 2007 *X Invitational*, California State University Channel Islands, SCIART, Camarillo, CA
 2007 *Pulse London Contemporary Art Fair*, London, England
 2007 *Pulse Miami Contemporary Art Fair*, Nathan Larramendy Gallery, Miami Beach, FL
 2007 *Red Dot Art Fair*, Brian Gross Fine Art, Miami Beach, FL
 2006 *Transformative*, Nathan Larramendy Gallery, Ojai, CA
 2006 *Art LA*, Contemporary Art Fair, Los Angeles, CA
 2005 *Good Clean Fun*, The Brewery Project, Los Angeles, CA
 2005 *Installations: Yellow Violet Paintings*, Bentley Projects, Phoenix, AZ

2005 *Pool Party*, Nathan Larramendy Gallery, Ojai, CA
Summer Sensation: White Paintings, Margaret Thatcher Projects, New York, NY
 2004 *Pulse Contemporary Art Fair*, Miami, FL
Inaugural Exhibition: Celebrating 23 Years, Elizabeth Leach Gallery, Portland, OR
 2002 *Grand Opening Exhibition*, Scott White Contemporary Art, Telluride, CO
Breathing Room, Fifth Anniversary Exhibition, Margaret Thatcher Projects, New York, NY
Signals, Bentley Gallery, Scottsdale, AZ
Terrain: Literal to Metaphysical, Scott White Contemporary Art, Telluride, CO
Crossover, Kurashiki City Art Museum, Kurashiki, Japan
Continuous Senses, Gallery Jurou, Kurashiki, Japan
 2001 *Abstraction and Immanence*, Hunter College, Times Square Gallery, New York, NY
Monochrome/Monochrome?, Florence Lynch Gallery, New York, NY
Three Painters, Margaret Thatcher Projects, New York, NY
 2000 *Abstraction: Form To Field*, Elizabeth Leach Gallery, Portland, OR
(In)tangible, Margaret Thatcher Projects, New York, NY
Overcast, Allston Skirt Gallery, Allston, MA
Live from New York, Haines Gallery, San Francisco, CA
 1999 *Core*, Stark Gallery, New York, NY
Sudden Incandescence, Bemis Center for Contemporary Arts, Omaha, NE
 1998 *4th Annual Group Show*, Ruth Bachofner Gallery, Santa Monica, CA
Gallery Artists, Deven Golden Fine Art, New York, NY
Jewel Box Project, GAGA Gallery, New York, NY
Self-Portrait, Gallery at Dieu Donne Papermill, New York, NY
10 Year Anniversary Group Show, Charlotte Jackson Fine Art, Santa Fe, New Mexico
 1997 *What's On The Wall*, Margaret Thatcher Projects, New York, NY
Abstraction Index, Condeso/Lawler Gallery, New York, NY
Art Without Curves, Invitational, Phoenix, AZ
Benefit Exhibition, Pat Hearn Gallery, New York, NY
Drawing from Life, Stark Gallery, New York, NY
On the Wall - Current Expressions in Contemporary Art, TIAA/CREF, New York, NY
Presentational Painting II, Bertha & Karl Leubsdorf Art Gallery, Hunter College, NY
 1996 *Pools of Light*, Donahue/Sosinski Art, New York, NY
A Large Show of Small Works, Houghton Gallery, The Cooper Union, NY, NY
Formal Abstraction / New York, Ruth Bachofner Gallery, Santa Monica, CA
Group Show, Ruth Bachofner Gallery, Santa Monica, CA
Places of the Imagination, E.M. Donahue Gallery, New York, NY
Summer 1996, E.M. Donahue Gallery, New York, NY
 1995 *Gramercy International Contemporary Art Fair L.A. at Chateau Marmont*, Friedman-Guinness, L.A., CA; (J. Turrell, G. Lang, R. Pastine, H. Hamak)
Vulnerability, The Dahn Gallery, New York, NY
 1994 *Outreach Alumni 2*, The Cooper Union, New York, NY
 1993 *MFA Selection*, Wexler Library, Hunter College, New York, NY
 1991 *Voorhees Painting Exhibition*, Times Square Gallery, Hunter College, New York, NY
 1987 *Annual Exhibition*, Houghton Gallery, The Cooper Union, New York, NY
Grumbacher Emerging Artists Exhibition, New York, NY and National Travel Show
National Arts Club Annual Art Exhibition, National Arts Club, New York, NY

- 1986 *Annual Exhibition*, Houghton Gallery, The Cooper Union, New York, NY
Group Show, Houghton Gallery, The Cooper Union, New York, NY
1985 *Annual Exhibition*, Houghton Gallery, The Cooper Union, New York, NY
1984 *Annual Exhibition*, S.U.N.Y. Purchase, Purchase, NY
Small Works Exhibition, S.U.N.Y. Purchase, Purchase, NY
1983 *Annual Exhibition*, S.U.N.Y. Purchase, Purchase, NY
1982 *Honorary Group Exhibition*, School Art League of New York City,
The Metropolitan Museum of Art, New York, NY

PUBLIC AND CORPORATE COMMISSIONS

- 2009 Ernst & Young Plaza, East & West Lobby Commission Installation, Los Angeles, CA

AWARDS

- 2012 Achenbach Foundation for the Graphic Arts, Fine Arts Museum of San Francisco
2000 The Shifting Foundation Grant
1999 Elizabeth Foundation for the Arts Grant
1993 Hunter College Graduate Study Award
1992 Hunter College Graduate Study Award
Esther Fish Perry Scholarship Award, Hunter College
1990 Harriet Rutter Eagleson Scholarship Award, Hunter College
1987 Cooper Union Travel & Study Grant; Rietveld Akademie, Amsterdam, The Netherlands
Grumbacher Artist Award & Traveling Exhibition
1984 Four Year Scholarship, The Cooper Union
1982 Alexander Medal, Merit in Art, School Art League of New York City,
Metropolitan Museum of Art Honorary Awards Ceremony and Exhibition

PUBLICATIONS SELECTED

- 2006 *New American Paintings*, Open Studio Press, Boston, MA
2005 *Bentley Gallery Publications*, April – May 2005, Scottsdale, AZ
2001 *Abstraction and Immanence*, Hunter College of the City University of New York, NY
1997 *Presentational Painting II*, Hunter College of the City University of New York, NY
1993 *XII Spring*, M.F.A. Candidates, Hunter College of the City University of New York, NY