

**NEHA CHOKSI**

Born 1973, USA

Lives and works in Los Angeles and Bombay

**SELECTED SOLO EXHIBITIONS**

- 2013 *Iceboat and Sky Fold*, Project 88, Mumbai  
 2010 *If nothing else, just a smile*, Project 88, Mumbai  
*Recent Video Works*, Carl Berg Projects, Los Angeles  
 2009 *don't hold it in breathe out*, Project 88, Mumbai  
 2007 *Who is in town anyway?*, Project 88, Mumbai  
 2005 *Gravity's Playthings*, Carl Berg Gallery, Los Angeles  
*Homeless Encounters*, Carl Berg Gallery at Scope NY, New York  
 2002 *Renouncing the World*, Bir Dukkan: Sanat Mekanı, Istanbul  
*The American President Travels (East)*, Block Gallery, Sydney  
 2001 *Floral Futures*, The Fine Arts Company Gallery, Mumbai

**SELECTED GROUP EXHIBITIONS**

- 2014 *IPSUM*, Edward Cella Art + Architecture, Los Angeles, CA  
 2013 *Manifesto*, Khoj, curated by Himali Singh Soin, Delhi  
*Audible Forces*, Latitude 28, curated by Diana Campbell, New Delhi  
*Home Away*, Armory Center for the Arts, curated by Kris Kuramitsu, Pasadena, CA  
*Take Me Elsewhere*, curated by Diana Campbell, Vanity Projects, NY  
*Touched*, Project 88, Mumbai  
*Ghar Ghar Ki Baat/Tales from Two Homes*, Margaret Lawrence Gallery, Melbourne  
*No Less a Drawing*, Project 88, Mumbai  
*Artists Film International: Neha Choksi, Kaia Hugin, Alix Pearlstein*, Whitechapel Gallery, London  
 2012 *Asia Pacific Triennale 7*, Queensland Art Gallery, Brisbane  
*Energy Plus, Shanghai Biennale*, curated by Campbell & Hapgood, Mumbai City Pavilion, Shanghai  
*The Secret Life of Plants*, curated by Maya Kovskaya, Exhibit 320, New Delhi  
*Illumination*, The Prospectus, Pacific Design Center, CA  
*Group Video Show*, IBID Projects, London  
*Baker's Dozen*, Torrance Art Museum, CA  
*Analog Digital 2012*, Irvine Fine Arts Center, CA  
*Quarantania 2*, curated by David Thorp, Enclave Gallery, London  
*But a pitstop on a long journey*, Wanås Foundation, Sweden  
*Quarantania*, 3-person show, John Hansard Gallery, Southampton  
 2011 *In You is the Illusion of Each Day*, curated by Maya Kovskaya, Latitude 28, New Delhi  
*Nature As Image*, curated by Subuhi Jiwani, The Loft, Mumbai  
 2010 *Scratch!*, curated by Swapan Seth, Lalit Kala Academi, New Delhi  
*Group Exhibition*, Carl Berg Projects, Los Angeles  
 2008 *Hong Kong Art Fair*, Project 88 at Hong Kong  
 2007 *Summer Group Show*, Carl Berg Projects, Amsterdam  
*Findings: Sao Paulo, Mumbai, Kunming*, Carl Berg Projects, Amsterdam  
 2006 *Works on Paper*, Rebecca Ibel Gallery, Columbus  
*Drawing from LA*, Carl Berg Projects, Amsterdam  
*Major Drawings*, Carl Berg Gallery, Los Angeles  
 2005 *Paradise Lost*, Goff and Rosenthal Gallery, New York  
 2004 *Scope Miami*, Carl Berg Gallery, Miami  
*Fantasticism*, Carl Berg Gallery, Los Angeles  
 2003 *Hybrids*, Glyndor House at Wave Hill, Bronx  
 1998 *Essays in Time: Kinetic Sculptures*, Jawaharlal Nehru Center Complex, Mumbai

**SELECTED COLLABORATIVE OR TWO-PERSON EXHIBITIONS**

- 2011 *Sunsets and Bronzes*, Hong Kong Art Fair (with Sandeep Mukherjee)
- 2009 *Leaf Fall II*, Project 88 at the Indian Art Summit, Delhi (with Rohini Devasher)
- 2007 *Reading ^ the lines*, (with Kapil Gupta, Niti Gourisaria, and Ashim Ahluwalia), Project 88, Mumbai  
*2 Collaborative Pieces / Who is in Town Anyway?*, a performance installation (with Jyoti Dogra, Rehaan Engineer, Arindam Ghatak, Niti Gourisaria, Faezeh Jalali, Karan Makhija, Pramod Prajapati and Anil Sahu), Project 88, Mumbai
- 2006 *That Time / Sun Sets for Sam* (with Rehaan Engineer), Project 88, Mumbai  
*Mumbai's Land* (with Kapil Gupta & Ashim Ahluwalia, commissioned by UDRI), *Cities*, 10<sup>th</sup> Architecture Biennial, La Biennale di Venezia, Venice  
*Gravity's Fool*, Carl Berg Gallery in *Cityscapes*, Arco Fair, Madrid
- 2000 *Rashtra/Nell Nation* (with Nell & Vishal Rawlley), Byculla, Mumbai
- 1999 *Nell Nation/Party Streamers* (with Nell), Gallery 4A, Sydney

**SELECTED LIVE, PERFORMANCE AND PARTICIPATORY WORKS**

- 2013 *A rehearsal for a moment of silence I*, Italian Cultural Center, New Delhi
- 2012 *Pause to Release*, Khoj Live 2012, New Delhi
- 2011 *Close (the distance)*, Harkat@Sarai, New Delhi
- 2010 *The Sunset Inside Me*, Beyond Pressure Performance Festival, Rangoon, Myanmar
- 2009 *Minds to Lose*, Khoj International Artists association, Delhi
- 2008 *Minds to Lose*, Project 88, Mumbai  
*Petting Zoo*, Khoj Live Performance Festival, Delhi
- 2000 *Rashtra*, participatory performance with Vishal Rawlley, Byculla, Mumbai

**SELECTED OUTDOOR OR PUBLIC-SCALE PRESENTATIONS**

- 2012 *Echo of the Inside*, as part of Quarantania, John Hansard Gallery, Southampton
- 2011 *Echo of the Inside*, Sculpture Park, Frieze Art Fair, London
- 2011 *Column Cube I* at Sculpture Park, India Art Summit, New Delhi
- 2010 *A Child's Grove*, New Art Centre, England
- 2009 *A Child's Grove*, Sculpture Park, Frieze Art Fair, London

**SELECTED SCREENINGS**

- 2014 *Leaf Fall*, *The Drop (A Leaf)* and *Sweetheart*, in MIFF, Mumbai International Film Festival, Mumbai
- 2013 *Iceboat*, as part of *Artists' Films*, 15<sup>th</sup> Mumbai Film Festival, MAMI, Mumbai  
*Minds to Lose*, as part of *Artists' Film International*, City Gallery Wellington, New Zealand  
*Minds to Lose*, as part of *Artists' Film International*, Whitechapel, London
- 2012 *Sweetheart*, in *Video Festival WWII*, curated by Gayatri Sinha, Gallery Espace, New Delhi  
*Neha Choksi: Trilogy on Absenting*, Kristianstads Konsthall, Sweden  
*Aftermath*, Tate Media for *Random Acts*, Channel 4  
*Sweetheart*, as part of *No Man's Land*, Art Chennai  
*Minds to Lose*, as part of *Phantom. Metamorphoses. Animism in Film*, a film program accompanying the Generali Foundation exhibition *Animism*, curated by Wilbirg Brainin-Donnenberg, at Filmcasino, Vienna
- 2011 *Sweetheart*, Video Wednesdays II, curated by Gayatri Sinha, at Gallery Espace, New Delhi  
*Leaf Fall*, *Looped*, curated by Micol Hebron, at Salt Lake Art Center, Utah  
*Found Green*, as part of *Urban Wilderness* curated by Hanna Schimek, at Filmarchiv Austria, Vienna
- 2006 *Absent Decay* and *Found Green*, 10th Architecture Biennial, Venice

**SELECTED BIBLIOGRAPHY**

- 2014 Zeenat Nagree, "A Strange and Sublime Journey," ART India, January 2014, Volume XVIII, Issue II, pp. 74-75 (Images)  
 Deepika Sorabjee, "Transcending the Tragic Limit: A conversation with Neha Choksi," Take on Art magazine, Volume IV, issue 13, pp. 54-56 (Images)

- Catherine Wagley, "5 Artsy Things to Do in LA: Ill-fated voyage," *LA Weekly*, January 1, 2014
- 2013 Ambika Rajgopal, "Frieze London 2013," *Saffronart blog*, October 28, 2013 at <http://blog.saffronart.com/2013/10/23/frieze-london-2013/> (Image)
- Phalguni Desai, "Iceboat and Sky Fold," *TimeOut Mumbai*, October 25-November 7, 2013, p. 74 (Image)
- Deepika Sorabjee, "Spinning Skies," *Artslant*, October 24, 2013 at <http://www.artslant.com/ind/articles/show/37214> (Images)
- Soma Das, "The existential Iceboat," *Mid-day*, October 17, 2013, also at <http://www.mid-day.com/lifestyle/2013/oct/171013-mumbai-guide-the-existential-iceboat.htm> (Images)
- Sei Chong, "Indian Artist Explores Absence Through Presence," *The New York Times*, International edition, Arts Section, October 16, 2013 (Images)
- Shradha Ramesh, "A Surreal Experience," *Saffronart blog*, October 15, 2013, <http://blog.saffronart.com/2013/10/15/a-surreal-experience/> (Images)
- Nayantara Kilachand, "Neha Choksi on Capturing the Sky and that Sinking Feeling," *Mumbai Boss*, October 3, 2013 at <http://mumbaiboss.com/2013/10/03/neha-choksi-on-capturing-the-sky-and-that-sinking-feeling/>, (Image)
- Zaira Arslan, "Art in Motion," *Indian Express*, August 20, 2013.
- Phalguni Desai, "Look, don't touch," *Mumbai Mirror*, August 12, 2013, p. 36
- Staff writer, "Things to do in Mumbai Today: Art and Soul", *Mumbai Mirror*, August 5 (Image)
- Diana Betancourt, "A Conversation about Sculpture: the invisible, the impermanent, and the ephemeral," *Frieze Blog*, <http://blog.frieze.com/a-conversation-about-sculpture/>, February 21, 2013 (Images)
- Christopher Allen, "Sense and Sensation: Asia-Pacific Triennial 7," *Weekend Australian*, Saturday, 16/2/2013, p. 12
- 2012 Allan Kram, "Neha Choksi: For Now and for Later," *Take on Art*, 3.10, p 152
- Patana Beretta, "A focused visit. The videos. Day 3," <http://patatapt7.blogspot.in/2012/12/a-focused-visit-videos-day-3.html>, December 11, 2012 (Images)
- Poonam Goel, "Reality of Illusions," *Sunday Herald Art and Culture Supplement*, *Deccan Herald*
- Maya Kovskaya, "Traversing Thresholds", *Positions: East Asia Cultures Critique*, Volume 20, Number 1, Winter 2012, pp. 417-420 et passim (Images)
- Elisabetta Marabotto, *Frieze 2012*, *Saffron Art*, <http://blog.saffronart.com/> October 17, 2012 (Image)
- Rosalyn D'Mello, "Wanås Konst Showcases Five Indian Artists in its Landmark Celebrations" <http://in.blouinartinfo.com/news/story/809280/wan%C3%A5s-konst-showcases-five-indian-artists-in-its-landmark-celebrations>, June 18, 2012
- Maru Rojas, "Quarantania" <http://www.a-n.co.uk/interface/reviews/single/2250134>, accessed August 30, 2012 (Images)
- Maxine Harris, "Exhibition: Quarantania", <http://fussedmag.com/03-2012/blogs/exhibition-quarantania.html>, posted June 5, 2012 (Images)
- Alex Williams, "Quarantania", <http://www.wessexscene.co.uk/features/2012/05/01/quarantania/>, Wessex Scene, University of Southampton, posted May 1, 2012 (Image)
- "Quarantania, John Hansard Gallery," *Lancashire Telegraph*, 27 April 2012
- Ben Miller, "Views of belonging from Russia, Mumbai and Prague in Quarantania at John Hansard Gallery" <http://www.culture24.org.uk/art/sculpture%20&%20installation/art384028>, posted April 25, 2012, *Culture24* (Image)
- David Thorp, catalogue essay, "Quarantania: Neha Choksi, Eva Kotatkova, Taus Makhacheva", *Quarantania* catalogue, John Hansard Gallery (Images)

- Poonam Goel, "Art of Performance," <http://unboxedwriters.com/2012/01/art-of-performance/>, January 28, 2012 (Images)
- Yelena Gluzman, ed., "Neha Choksi," *Emergency Index 2011*, Ugly Duckling Presse (Image)
- 2011 Pippa Jane Wielgos, "Sculpture Park Showcases Stunning Creations," *MutualArt*, <http://www.mutualart.com/OpenArticle/Sculpture-Park-Showcases-Stunning-Creati/5D6ECBF065312E90>, posted October 18, 2011 (Images)
- Madhavi Gore, "My Self and Other Animals," *Art India*, Vol. 15, issue 4, pp. 50-2 (Images) Preeti Bahadur Ramaswami, "Action Station," *Art India*, Vol. 15, issue 4, pp. 70-71
- 2010 Deepanjana Pal, Review, *Take on Art*, Vol. 15, issue 3, p. 173 (Images) Swapna Vora, Art Review, *Free Press Journal*, September 2010
- Sophia Powers, "When the Trees Grin," *ArtSlant*, <http://www.artslant.com/ind/articles/show/18549>, posted September 30, 2010 (Images)
- Deepanjana Pal, "Notes from two shows: If nothing else, just a smile and NUL to Now," <http://dpanjana.tumblr.com/post/921929234/notes-from-two-shows-if-nothing-else-just-a-smile-and>, posted August 8, 2010 (Images)
- Nayantara Kilanchand, "Virtual Art Tour: Neha Choksi," *Mumbai Boss*, <http://mumbaiboss.com/2010/08/07/virtual-art-tour-neha-choksi/>, posted August 7, 2010 (Images) Joanna Lobo, "Finding art, six feet under," *DNA*, August 6, 2010, p. 8 (Images)
- Zeenat Nagre, "Graphic detail: Neha Choksi," *Time Out Mumbai*, August 6-19 2010 volume 6, p. 64 (Image)
- Staff, "Say cheese, smile please," *Mumbai Mirror*, August 3, 2010 (Image)
- Dhamini Ratnam, "Making fun of my desire to make meaning," *Hindustan Times*, August 1, 2010 (Image)
- Shahnaz Sigantoria, ed., "Artist: Neha Choksi," *Platform Magazine*, July/August 2010, pp. 98-100 (Images)
- Georgina Maddox, "Starting from Scrap," *Indian Express*, June 2, 2010
- 2009 Gareth Harris, "Neha Choksi: seeing the wood for the trees," *The Art Newspaper*, London, Wednesday, 14 October, 2009, p. 6 (Image)
- Deepanjana Pal, "Review: Don't hold it in breathe out," *Time Out Mumbai*, May 15-28, 2009, p. 6, p. 51 (Images)
- Vishwas Kulkarni, "A breath of life and death," *Mumbai Mirror*, April 29, 2009 (Images) Gitanjali Dang, "Take a deep breath," *Sunday Midday*, April 26, 2009 (Image) Georgina Maddox, "Blow Up," *Indian Express*, April 24, 2009 (Images)
- Jigna Padhiar, "Art is rocking ... the more the merrier," *Hindustan Times*, January 12, 2009
- 2008 Vishwas Kulkarni, "She likes to shoot up," *Mumbai Mirror*, Thursday, October 23, 2008 (Image) Deepanjana Pal, "Preview," *Time Out Mumbai*, Issue 4, Friday, October 17, 2008 (Images)
- Art India*, Khoj Performance Festival Review, (Image)
- Georgina Maddox, "Staging Art," *Indian Express*, 29 September, 2008
- Georgina Maddox, "Export Items," *Indian Express*, June 28, 2008 (Image)
- Lakshmi Indrasimhan, "Crowd Control," *Tehelka Magazine*, Vol 5, Issue 14, April 12, 2008
- Gargi Gupta, "A body of Art," *Business Standard*, April 5, 2008
- Allan Kram, "A Travelogue of an Exhibition: From Mumbai to Venice and Back," *Art India* (Image)
- 2007 Rachel Lopez, "Mind the gap," *Time Out Mumbai*, September 7-20, 2007, p. 42 (Image) Gitanjali Dang, "Depart To Arrive," *Art India*, Vol. 12, issue 2, pp. 116-117 (Images) Pronoti Dutta, "Seasons on a Loop," *Art India*, Vol. 12, issue 2, p. 24 (Image)
- Shubhalakshmi Shukla, "The Maximum Trash(able) City," *ArtConcerns*, June 15, 2007. At [http://www.artconcerns.net/2007july/html/review\\_onNeha.htm](http://www.artconcerns.net/2007july/html/review_onNeha.htm) (last

- accessed October 24, 2007) (Images)  
 Georgina Maddox, "It's Priceless," *The Indian Express*, Mumbai newsline, Monday, June 18, 2007, p. 7  
 Gitanjali Dang, "All that you can't leave behind," *Hindustan Times*, HT Café Mumbai, Saturday, June 16, 2007, p. 21 (Image)  
 Subuhi Jiwani, "With a little ha-ha hee-hee," *DNA Daily News Analysis*, Saturday, June 16, 2007, p. 11 (Image)  
 Vishwas Kulkarni, "It's a cruel summer," *Mumbai Mirror*, Saturday, May 26, 2007, p. 40 (Image) Staff, Interview, *Time Out Mumbai* (Image)  
 Deepa Punjani, "Theatre Review: That Time," *Mumbai Theatre Guide*, April. At [http://www.mumbaiheatreguide.com/dramas/reviews/that\\_time.asp](http://www.mumbaiheatreguide.com/dramas/reviews/that_time.asp) (last accessed October 24, 2007) Sulakshana Gupta, "Waiting for Beckett," *The Indian Express*, Mumbai, April 4, 2007 (Image)  
 Gitanjali Dang, "Buying Time," *Hindustan Times*, April 3, 2007 (Image)  
 2006 Vinit Nikumbh, "Mumbai Uses Space Cunningly," *DNA Daily News Analysis*, Mumbai, September 1, 2006  
 Kotwal, Kaizaad, "Rebecca Ibel Gallery: Color unites diverse collection of images," *The Columbus Dispatch*, June 25, 2006  
 Leah Ollman, "The definition of drawing, expanded," *Los Angeles Times*, March 10, 2006  
 2002 Güncel Sanat magazine, <http://www.geocities.com/guncelsanat/nehachoski.htm>, and <http://www.geocities.com/guncelsanat/ana2.htm>, posted March 2002. (Images)  
 2001 Darpana Athale, "First Take: But Simply..." *Indian Architect & Builder*, vol. 15, Sept., 96-101. (Images) Staff, "Neha Choksini 'Floral Futures'na kritrim fulonun pradarshan," *Mumbai Samachar*, p. 18, April 14, 2001  
 Jasmine Shah, "Floral Strokes," *Midday (Mumbai)*, page 3, April 11, 2001. (Image) Nancy Adajania, "Neha Choksi," *Art India*, Vol. 6, issue 3, p. 16. (Image)  
 Anupama Vinayak, "Floral Futures—Art in its non-traditional form," at <http://www.mumbaibest.com/discovermumbai/artandculture/artisans/floral.asp>, posted April, 2001 (removed in May 2002). (Images)

### SELECTED WRITINGS OR PUBLICATIONS

- 2013 "On Some Inverted Sculptures. Review: Klaus Weber, Evan Holloway and Giuseppe Penone," *X-TRA Contemporary Art Quarterly*, 15.4  
*Dogear*, Artist project in *Take On Art: Issue on Sculpture*, 3.10  
 2012 "On Starlight and Celestial Darkness: Human Vision and Cosmic Revision. Review: Zoe Leonard and Katie Paterson," *X-TRA Contemporary Art Quarterly*, 15.2  
 "Crudo," Catalog essay, *Miguel Angel Rios, Musée d'Art Moderne, Silvana Editoriale*  
 2011 "Non-arrival and remembering," 3<sup>rd</sup> *Beyond Pressure Catalog*  
 2010 "Intelligent Design: Interspecies Art," *X-TRA Contemporary Art Quarterly*, 12.3  
 2009 "Miguel Angel Rios: Crudo," *X-TRA Contemporary Art Quarterly*, 11.3  
 2006 "Visions of Airy Confines: Ross Rudel and Gregory Kucera at Angles Gallery," *X-TRA Contemporary Art Quarterly*, 8.3  
 2005 "An Ode to the Universal Worker: Sean Duffy at Suzanne Vielmetter Gallery," *X-TRA Contemporary Art Quarterly*, 7.4  
 2002 "Matthew Buckingham: The Voice and the View" (with Allan Kram) *Special Projects Writers' Series*, PS1 Museum

### SELECTED RESEARCH AWARDS AND GRANTS

- 2013-2014 Archival Fellowship, India Foundation for the Arts
- 2012-2013 Khoj Tipping Point Commission (jointly with astrophysicist Dipankar Banerjee)
- 1999-2000 Faculty Fellow, Columbia University, Declined for years 2000-2004
- 1998-1999 Andrew W. Mellon Fellowship in Humanistic Studies
- 1993-1997 University of California Regents Scholar
- 1997 UC Art Council Grant
- 1994-1996 The Helen Lane Merit Academic Scholarship
- 1995 The Jean and Irving Stone Summer Research Award
- 1995 The Peter Rotter Annual Essay Prize for the best humanities paper at UCLA
- 1993-1994 Peterson Waingrove Annual Honors Tuition Scholarship, UCLA

## SELECTED PUBLIC LECTURES & TEACHING

- 2012 Visiting Artist and Critic, Newcastle University,  
Newcastle Visiting Artist and Critic, Architectural  
Association, London Panelist, Baker's Dozen,  
Torrance Art Museum, Los Angeles
- 2011 Visiting Artist Lecture, Indian Institute for Astrophysics, Bangalore  
Visiting Artist Lecture, Film and Television Institute of India, Pune  
Artist Conversations, panel at India Art Summit, Delhi
- 2006 Adjunct Lecturer, California State University, Los Angeles, CA (2006)  
Presented a paper, "Contemporary Art and the Neoclassical," at 41<sup>st</sup> Annual Comparative  
Literature  
Conference "Ancient and Modern Narrative: Intersections, Interactions, and Interstices,"  
California State  
University, Long Beach
- 2004 Invited Speaker, "Lessons for Mumbai: Artists & Landscape," Women's Center,  
Sophia College, Mumbai
- 2004 Invited Speaker, "Greenescapes, Seascapes and Mumbai: Constructed Relationships and  
Seeming  
Voids," Urban Design Research Institute lecture series at the National Gallery for Modern  
Art, Mumbai
- 2001 Guest Speaker (with Kapil Gupta), "Contemporary Urban," Dept. of Architecture lecture  
series, Sir J. J.  
School of Architecture, Mumbai
- 1998 Artist's Lecture, Dept. of Fine Arts' Lecture Series, Sir J. J. School of Art, Mumbai.

## OTHER

Contributing Editor, X-TRA Contemporary Art Quarterly, Los Angeles (2011-present)  
Editorial Board Member, X-TRA Contemporary Art Quarterly, Los Angeles (2008-  
2011) Artist Pension Trust, Los Angeles (2011-present)  
Lead Co-Designer, Contemporary Urban (now known as Serie), Mumbai (2000-2004)

## EDUCATION

- 2000 M.A., Classics, Columbia University, New York
- 1997 B.A., Fine Arts, University of California, Los Angeles  
B.A., Classical Greek, University of California, Los Angeles